



Film Screening & Discussion with Steve Bradshaw

Wednesday, July 18, 2018 at 19:00 pm, Alter Seminarraum (Deutsches Museum, Museumsinsel 1, 80538 München)

Steve Bradshaw, **Anthropocene**

"A Working Group of international scientists is deciding whether to declare a new geological epoch – the Anthropocene – a planet shaped more by mankind than nature. Its members tell the story of the Anthropocene and argue whether it's a tragedy, a comedy, or something more surreal. With archival footage, award-winning stills and interviews, ANTHROPOCENE proposes a common secular narrative for mankind but leaves viewers to decide how we should write the ending. The film has the blessing of Nobel laureate Paul Crutzen, who coined the term, and is the first feature film about the Anthropocene. It is now our turn to decide-in this decade-how the Anthropocene will end."
(<http://www.anthropocenethemovie.com/>, 03.07.18)

Due to limited seating possibilities we ask for prior registration by email:

f.will@deutsches-museum.de
andreas.wenninger@tum.de

The film screening is part of the workshop ***Anthropocene and Citizen Science: Evidence Gained through the "Opening-Up" of Academic Knowledge Production?***

The workshop is organized by the two projects *Evidence Practices at the Interstice of Sciences, Humanities, and the Public: The Anthropocene Debate* and *Evidence in Citizen Science: Between Non-Certified Expertise, Professional Supervision and Mechanization*, which together form the tandem *Entanglement – Science Communities*. Both projects are part of the **DFG Research Group Practicing Evidence – Evidencing Practice** (<http://www.evidenzpraktiken-dfg.tum.de/en/>).

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